

GRANADA

"Serenata"

from *Suite Española*

Isaac Albéniz

transcribed for

marimba and piano

by

Steven Paxton

PREFACE

Isaac Albéniz' SUITE ESPAÑOLA, op. 47, for solo piano, was composed in 1886 and 1887 and originally consisted of four movements, each one named for a region of Spain and a dance or musical form from that region:

Granada (*Serenata*)

Cataluña (*Corranda*)

Sevilla (*Sevillanas*)

Cuba (*Saeta*) [Cuba was a Spanish colony until 1898]

The suite was republished in 1912, after Albéniz' death, with four additional movements added, all of which had previously been published in other editions and with other titles:

Cádiz (*Canción*)

Asturas (*Leyenda*)

Aragón (*Fantasia*)

Castilla (*Seguidillas*)

The composer himself was a pianist, a child prodigy, touring internationally from the age of 12. Compositions such as those in the SUITE ESPAÑOLA, were therefore intended as showpieces for the performer, and were also meant to introduce international audiences to the beautiful and distinctive music of the various regions of Spain and its colonies. However, most of these compositions were transcribed for classical guitar in later years, and although Albéniz himself never composed for guitar, these works are today probably more famous as part of the solo guitar repertoire than as solo piano works.

Albéniz was born in Catalonia in 1860. His father was a civil servant, holding posts in many cities throughout Spain, as well as in the Spanish possessions of Puerto Rico and Cuba. Consequently, the childhood of this piano prodigy was one of international travel, networking with notable figures in music, politics and the aristocracy. By the age of 20 he was an international musical figure, having performed throughout North and South America and Europe. During the final decade of the 19th century he lived in London and Paris, devoting much of his work to light opera and *zarzuela*. His most famous composition of all, however, was another set of solo piano impressions of Spain, entitled *Iberia*. Composed between 1904 and 1908, it became his final masterpiece. Albéniz died in 1909 at the age of 48, in southwestern France.

Steven Paxton, Santa Fe NM



CREATIVE SPIRIT

creativespiritonline.com

Santa Fe NM 87505 USA

Copyright © 2015 by Creative Spirit

All Rights Reserved

GRANADA

"Serenata"

FROM SUITE ESPAÑOLA

ISAAC ALBENIZ

trans. by Steven Paxton

Allegretto

Marimba

Piano

pp

simile

7

13

psub.

psub.

19

4

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and bass notes.

31

Musical score for measures 31-37. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with slurs and dynamic markings *mf*, *p*, and *mf*. The grand staff provides harmonic accompaniment with chords and bass notes.

38

rall. molto

A Meno mosso

dolce

Musical score for measures 38-45. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with slurs, a fermata, and dynamic markings *p* and *p*. The grand staff provides harmonic accompaniment with chords and bass notes.

46

Musical score for measures 46-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and bass notes.

53

pp

pp

59

B

cantando

mf

mf

poco rubato

65

p

p

71

mf

pp

mf

pp

6

76

Musical score for measures 76-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a rhythmic pattern of eighth notes with slurs. The grand staff accompaniment includes a bass line with triplets and a treble line with sustained chords.

82

rit. molto

Musical score for measures 82-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking "rit. molto" is present. The melody in the top staff continues with eighth notes. The grand staff accompaniment features triplets in the bass line and sustained chords in the treble line.

C A tempo dolce

87

Musical score for measures 87-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking "A tempo" and the articulation "dolce" are present. The dynamics are marked "p". The melody in the top staff includes a triplet of eighth notes. The grand staff accompaniment features a bass line with sustained notes and a treble line with eighth notes.

94

Musical score for measures 94-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The dynamics are marked "pp". The melody in the top staff includes a triplet of eighth notes. The grand staff accompaniment features a bass line with sustained notes and a treble line with eighth notes.

100 rit. **D** A tempo

sf *p*

107 allarg. **E** A tempo

sf *p* *mf*

114 accel.

mf cresc. *f*

120 rit. **F** Tempo I°

pp *simile*

126

3

3

132

3

p sub.

p sub.

138

3

3

144

3

150

Musical score for measures 150-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 150 features a triplet of eighth notes in the treble staff. Dynamic markings include *mf* with hairpins. The grand staff accompaniment consists of block chords in the treble and sustained notes in the bass.

155

rall. molto

Musical score for measures 155-159. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *rall. molto*. Dynamic markings include *p* and *mf* with hairpins. The grand staff accompaniment consists of block chords in the treble and sustained notes in the bass.

160

A tempo

Musical score for measures 160-164. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *A tempo*. Dynamic markings include *pp*, *cresc.*, and *mf*. The grand staff accompaniment features a melodic line in the treble and sustained notes in the bass.

GRANADA

"Serenata"

FROM SUITE ESPAÑOLA

ISAAC ALBENIZ

trans. by Steven Paxton

Allegretto

8

15

22

29

36

pp

psub.

mf

p

rall. molto

mf

p

A *Meno mosso*

4

113 **E** A tempo accel. **3** *mf* *cresc.* *f* *rit.*

121 **F** Tempo I° *pp*

128

135 *p* *sub.*

142

149 *mf* *p*

157 *mf* *p* *rall. molto* *A tempo* *pp* *cresc.* *mf* *pp*