

VIOLIN I

RHAPSODY ON A SHAPE-NOTE HYMN

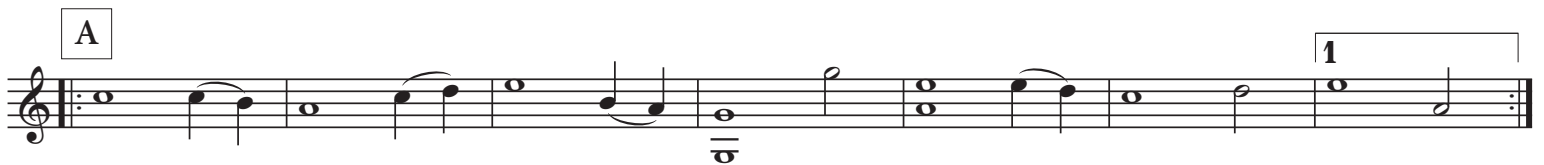
"IDUMEA"

Harmony and melody variant by Ananias Davisson (1816)

JOSEPH WEBER (1988)

adapted for string orchestra by Steven Paxton

$\text{♩} = 72 - 80$ Tense, strained, high fervor *



*Little or no vibrato throughout, slightly nasal and *ruvido*; use open strings whenever possible.

F VAR. 3—Semplice

p

G

1

H VAR. 4

57 2

mf

VIOLIN II
ad lib.

CELLO
ad lib.

60

solo ad lib.

mf *f*

8

Free—After each player reaches and holds fermata, release together and then proceed in the same manner

Do not attempt to synchronize moving parts.

63

f

I

BASS (sounding an octave lower)

CELLO

65

BASS (sounding an octave lower)

K
tutti
mf *f* solo ad lib.

CELLO
BASS (sounding an octave lower)

70 solo tutti **L** VAR. 5—Tempo I° ♩ = 72 - 80
mf *f* *ff*

76

M
mf (*pp*)

87

1 2
pp

VIOLIN II

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F VAR. 3—Semplice

G

1

A single musical staff with a treble clef. It contains three measures. The first measure is marked with a '7' above it, the second with a '6', and the third with a '1'. There are repeat signs at the beginning and end of the staff.

Musical score for Violin I, Viola, Bass, and Cello. The system starts at measure 57. Violin I has a fermata. Viola has a fermata. Bass and Cello have a fermata. A box labeled 'H' is above the Cello staff. The Cello part begins with a solo *ad lib.* marked *mf*. The Viola part begins with a solo *ad lib.*

Musical score for Violin I, Bass, and Cello. The system starts at measure 60. Violin I has a solo *ad lib.* marked *f*. Bass has a solo *ad lib.* marked *f* with a *slow gliss.* instruction. Cello has a solo marked *f* with the instruction *solo—Do not attempt to synchronize with cello.*

Musical score for Bass and Cello. The system starts at measure 63. Bass has a solo marked *f*. Cello has a solo marked *f*. A box labeled 'I' is above the Cello staff. The instruction *Free—After each player reaches and holds fermata, release together and then proceed in the same manner* is written above the Bass staff.

65

BASS (sounding an octave lower)

K

solo ad lib.

f

CELLO

BASS (sounding an octave lower)

tutti

mf

f

solo ad lib.

VIOLA

70

tutti

mf

f

ff

L

VAR. 5—Tempo I° ♩ = 72 - 80

M

mf (pp)

88

1

2

pp

VIOLA

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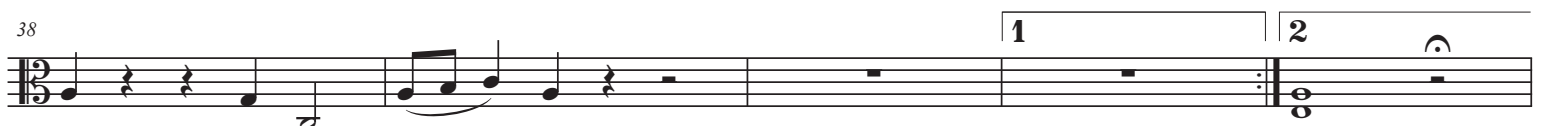
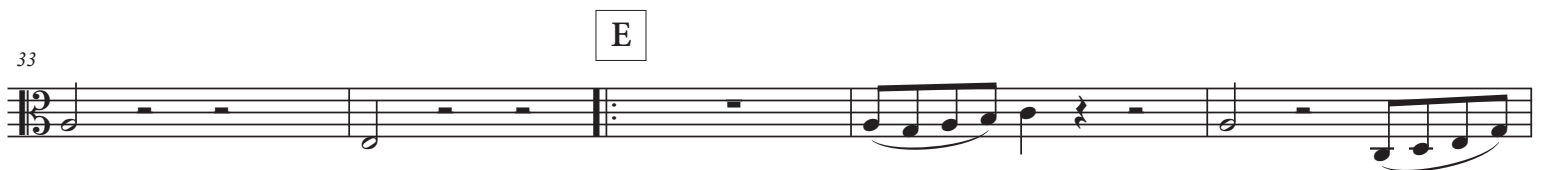
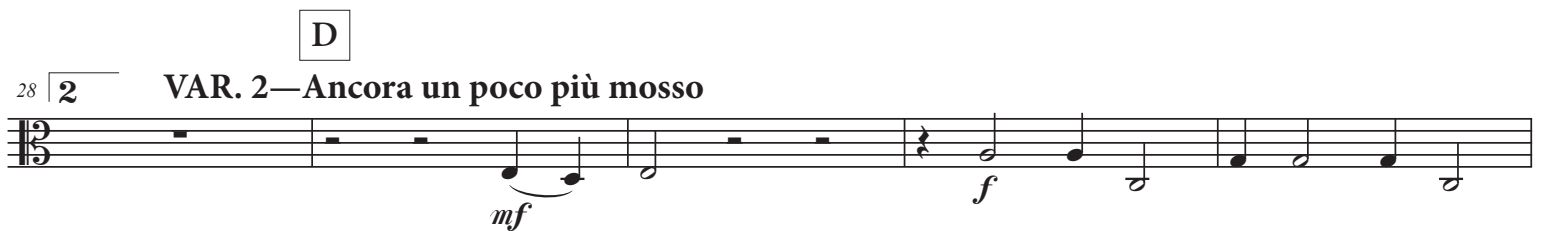
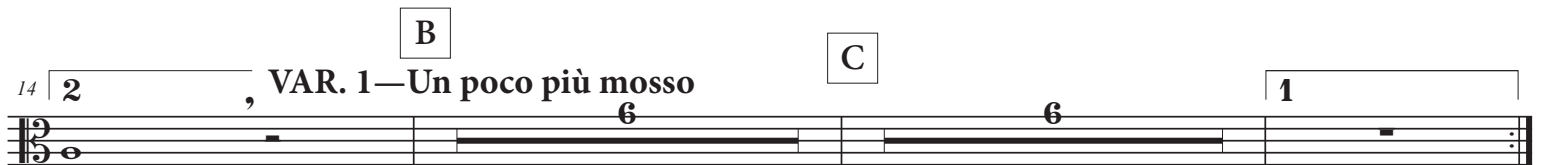
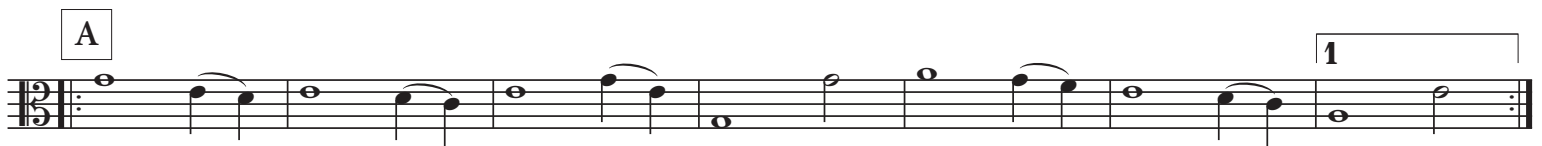
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F VAR. 3—Semplice

Musical staff for measure 55, featuring a single melodic line in 2/4 time. The dynamics are marked *p*.

G

Musical staff for measure 56, featuring a single melodic line in 2/4 time. A first ending bracket labeled **1** spans the final two notes of the measure.

Musical score for measures 57-59. Measure 57 includes the label **VIOLINI** and a **2** in a box. Measure 58 includes the label **VIOLIN II** *ad lib.* and a **H** in a box. Measure 59 includes the label **CELLO**, *(tutti)mf*, and *mp*. The bottom staff shows **VAR. 4** and a **H** in a box.

Musical score for measures 60-62. Measure 60 includes the label **VIOLIN I**. Measure 61 includes the label **VIOLIN II** and *ad lib.*. Measure 62 includes the label **8** in a box. The bottom staff shows measure 60.

Musical score for measures 63-64. Measure 63 includes the label **63**. Measure 64 includes the label **I** in a box. The bottom staff shows measure 63.

Musical score for measures 63-64. The top two staves are in treble clef with a 7/8 time signature. The bottom staff is in bass clef. Measures 63 and 64 show a complex rhythmic pattern with many eighth notes.

Musical score for measures 65-66. The top two staves are in treble clef. The bottom staff is in bass clef. Measure 65 is marked with a box containing the letter 'K' and the word 'tutti' above it, and 'mf' below it. Measure 66 is marked with 'solo' above it and 'mf' below it.

Musical score for measures 67-75. The bottom staff is in bass clef. Measure 67 is marked with 'tutti' above it and 'mf' below it. Measures 68-75 show a dynamic progression from 'f' to 'ff' with a crescendo hairpin. Measure 70 is marked with a box containing the letter 'L' and 'VAR. 5—Tempo I° ♩ = 72 - 80' above it.

Musical score for measures 76-87. The bottom staff is in bass clef. Measures 76-87 show a melodic line with a decrescendo hairpin leading to a fermata.

Musical score for measures 88-97. The bottom staff is in bass clef. Measure 88 is marked with a box containing the letter 'M' and 'mf (pp)' below it. Measures 88-97 show a melodic line with a decrescendo hairpin.

Musical score for measures 98-100. The bottom staff is in bass clef. Measures 98-100 show a melodic line with a decrescendo hairpin. Measure 99 is marked with a box containing the number '1' and 'pp' below it. Measure 100 is marked with a box containing the number '2'.

CELLO

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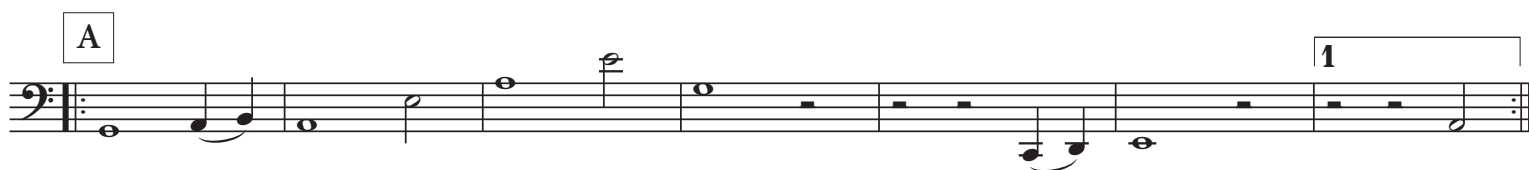
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F VAR. 3—Semplice

G

1

Cello staff with measure numbers 7, 6, and 1.

VIOLIN I

VIOLA

VIOLIN II
ad lib.

57 **2** VAR. 4

H
(tutti)

mp

solo ad lib.

mf

Violin I, Viola, and Violin II staves for measures 57-60.

60

solo—Do not attempt to

synchronize with Violin II.

f

Violin I and Violin II staves for measures 60-63.

63

I Free—After each player reaches and holds fermata, release together and then proceed in the same manner (solo)

Violin I and Violin II staves for measures 63-66.

Musical score for measures 65-66. The top two staves are treble clef, and the bottom staff is bass clef. Measure 65 starts with a 7/4 time signature. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 67-69. The top two staves are treble clef, and the bottom staff is bass clef. Measure 67 is marked with a box 'K' and 'tutti'. Measure 68 is marked with a box 'L'. Measure 69 is marked with a box 'M'. The bottom staff has dynamics *mf* and *f*. The upper staves are labeled 'VIOLIN II' and 'VIOLA'.

Musical score for measures 70-72. The bottom staff is bass clef. Measure 70 is marked with a box 'K' and 'solo'. Measure 71 is marked with a box 'L' and 'tutti'. Measure 72 is marked with a box 'M'. The bottom staff has dynamics *mf*, *f*, *ff*, and *mf (pp)*. A tempo marking 'VAR. 5—Tempo I° ♩ = 72 - 80' is present with a box 'L' and 'M'. A rehearsal mark '40' is also present.

Musical score for measures 83-87. The bottom staff is bass clef. Measure 83 is marked with a box 'K'. The music features a melodic line in the lower staff.

Musical score for measures 88-90. The bottom staff is bass clef. Measure 88 is marked with a box 'K'. The music features a melodic line in the lower staff. A rehearsal mark '1' is present above the staff, and a dynamic marking *pp* is present below the staff.

DOUBLE BASS

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A

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10

B

C

D

VAR. 1—Un poco più mosso

VAR. 2—Un poco più mosso

34

E

38

*Little or no vibrato throughout, slightly nasal and *ruvido*; use open strings whenever possible.

F VAR. 3—Semplice

pizz.

47

52

VIOLINI

VIOLIN I

VIOLIN II

VIOLIN II *ad lib.*

CELLO *ad lib.*

57 2 VAR. 4 **H**

60

VIOLIN II

(tutti) arco

mf

63

Free—After each player reaches and holds fermata, release together and then proceed in the same manner solo *ad lib.*

f

I

Musical notation for measures 63-66. The top two staves are treble clef, and the bottom staff is bass clef. Measure 65 is marked with a box containing the number 65 and the word "(solo)".

Musical notation for measures 67-69. The top two staves are treble clef, and the bottom staff is bass clef. Measure 67 is marked with a box containing the letter 'K'. Measure 68 is marked with the word "tutti". Measure 69 is marked with the word "solo". Dynamic markings *mf* are present below the bass staff for measures 68 and 69.

Musical notation for measures 70-75. The bottom staff is bass clef. Measure 70 is marked with the word "tutti". Measure 71 is marked with a box containing the letter 'L'. The tempo marking "VAR. 5—Tempo I° ♩ = 72 - 80" is placed above the staff. Dynamic markings *f*, *ff*, and *ff* are present below the staff.

Musical notation for measures 76-77. The bottom staff is bass clef.

Musical notation for measures 78-87. The bottom staff is bass clef. Measure 78 is marked with a box containing the letter 'M'. The dynamic marking *mf (pp)* is present below the staff.

Musical notation for measures 88-90. The bottom staff is bass clef. Measure 88 is marked with the number 88. Measures 89 and 90 are marked with boxes containing the numbers 1 and 2 respectively. The dynamic marking *pp* is present below the staff.